

**TRIM : 10 in. WIDE x 13 in. HIGH**  
This marks the edge of the print document, where it will be cut. Art must surpass this line and reach the **BLEED** line for production.



GOOD DAY. WELCOME TO NULYFE,  
WHERE DEATH IS JUST A STEP TO  
REBIRTH.

HOW MAY I  
DIRECT YOU?

**BLEED : 10.25 in. WIDE x 13.25 in. HIGH**  
All visual elements (art, colour, and graphics) reaching the **TRIM**, must extend to this **BLEED LINE**.

I HAVE A  
CONSULTATION  
APPOINTMENT  
WITH, UHM -

- AH -  
A DOCTOR,  
UH, NERO.

VERY GOOD.  
PLEASE TAKE  
A SEAT.

I -- I'M  
NOT SURE

# BLITZ

## SINGLE PAGE TEMPLATE

FOR DOUBLE PAGE SET-UP  
PLEASE INQUIRE IF UNSURE.

CADAVER 2407-26 /  
DWIGHT D. JONES /  
IMPRINT DOWNLOAD 100% /

SPlicing AND CULTIVATION  
SEQUENCE MAPPED //

HOW MANY  
PEOPLE'S LIVES  
WILL YOU IMPROVE  
2407-26?

DETAI

A-GRADE 43% / AF  
B-GRADE 23% / IN  
C-GRADE 34% / DI  
16% RE-GRAFT AF  
ESTIMATED TIME C  
INITIATE? ///

AD

### SAFE ZONE : 9 in. WIDE x 12 in. HIGH

This is the inner margin between the edge of the paper and the design content. Essentially, anything that you don't want to run to the edge of the document (**TRIM**) should be kept within this safety zone – for comics this includes panel frames, word balloons, and any text blocks.

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**BLEED : 10.125 in. WIDE x 13.125 in. HIGH**

All visual elements (art, colour, and graphics) reaching the TRIM, must extend to this BLEED LINE.

**SAFE ZONE : 9 in. WIDE x 12 in. HIGH**

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