

TRIM : 10 in. WIDE x 13 in. HIGH

This marks the edge of the print document, where it will be cut. Art must surpass this line and reach the **BLEED** line for production.



GOOD DAY. WELCOME TO NULYFE,
WHERE DEATH IS JUST A STEP TO
REBIRTH.

HOW MAY I
DIRECT YOU?

BLEED : 10.25 in. WIDE x 13.25 in. HIGH

All visual elements (art, colour, and graphics) reaching the **TRIM**, must extend to this **BLEED LINE**.

SAFE ZONE : 9 in. WIDE x 12 in. HIGH

This is the inner margin between the edge of the paper and the design content. Essentially, anything that you don't want to run to the edge of the document (**TRIM**) should be kept within this safety zone – for comics this includes panel frames, word balloons, and any text blocks.

I HAVE A
CONSULTATION
APPOINTMENT
WITH, UHM -

- AH -
A DOCTOR,
UH, NERO.

BLITZ
SINGLE PAGE TEMPLATE
FOR DOUBLE PAGE SET-UP
PLEASE INQUIRE IF UNSURE.

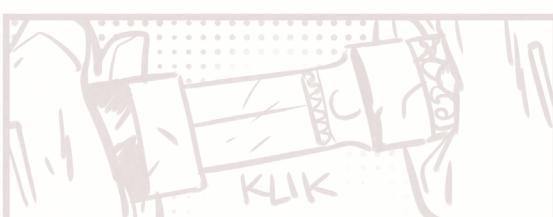
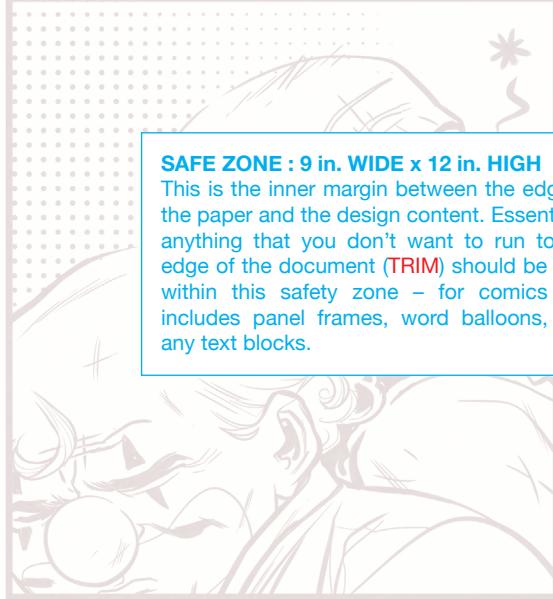
CADAVER 2407-26 /
DWIGHT D. JONES /
IMPRINT DOWNLOAD 100% /

SPlicing AND CULTIVATION
SEQUENCE MAPPED //

HOW MANY
PEOPLE'S LIVES
WILL YOU IMPROVE
2407-26?

A-GRADE 43% / AF
B-GRADE 23% / IN
C-GRADE 34% / DI
16% RE-GRAFT AF
ESTIMATED TIME C
INITIATE? //

AD



TRIM : 10 in. WIDE x 13 in. HIGH

This marks the edge of the print document, where it will be cut. Art must surpass this line and reach the **BLEED** line for production.



BLEED : 10.125 in. WIDE x 13.125 in. HIGH

All visual elements (art, colour, and graphics) reaching the **TRIM**, must extend to this **BLEED LINE**.

SAFE ZONE : 9 in. WIDE x 12 in. HIGH

This is the inner margin between the edge of the paper and the design content. Essentially, anything that you don't want to run to the edge of the document (**TRIM**) should be kept within this safety zone – for comics this includes panel frames, word balloons, and any text blocks.

